

Susan Gans

<http://www.susangans.com>

EDUCATION

EDGE Professional Development Program, Artist Trust, Seattle, WA 2008
Photography Certificate, University of Washington Extension, Seattle, WA 2000
Printmaking Certificate, University of Washington Extension, Seattle, WA 1994
M. A. Art Education/Printmaking, New York University, New York 1972
B. A. Studio Arts/Humanities, University of Maryland, College Park, Maryland 1967

WORKSHOPS

The Visionary Portfolio with Laura Valenti 2016
Imagining Paradise Workshop with Keith Carter 2013
The Photographic Life with Sam Abell 2012
In Ruin + Photography with Eirik Johnson 2012
Landscape Photography with Eddie Soloway 2011
Solar Intaglio with Dan Welden, Making Art Safely Studio, Santa Fe, NM 2010

SOLO EXHIBITIONS

Urban Interventions, Black Lab Gallery, Everett, WA 2016 (July/August)
OnLooker, Gallery 110, Seattle, WA 2016 (July)
MicroViews, Chaco Canyon Cafe (Greenwood), Seattle, WA 2016
KEEPING MY EYE ON MY WORLD, Elliott Bay Public House, Seattle WA 2014
Vernacular, Shift Collaborative Studio & Museum Quality Frames (Wallingford), Seattle, WA 2011
On the Way to Somewhere, Gallery 110 (Loft Space), Seattle, WA 2007
So, What's the Story? Gallery 110, Seattle, WA 2006
Window Dressing, Gallery 110, Seattle, WA 2004
Out of Context, Gallery 110, Seattle, WA 2002

SELECTED EXHIBITIONS

Cross-Pollinations: Artists Working in Collaboration, Curators, David Francis, Shoreline, WA 2016
35 Live: CoCA Members' Show 2016, Jurors, Nichole DeMent, Anna Hurwitz, Joe Roberts, Daniel Hawkins
NEWSPACE NOW!: 2016 Members' Salon, Curator, Yaelle Amir, Portland, OR 2016
Modvale: Presence & Absence in Local History, Curator, David Francis, Shoreline City Hall, Shoreline, WA 2016
Unfolding: Collaboration with David Traylor, Gallery 110 & Central Cinema, Seattle, WA 2015
This is Who We Are, Curator, David Koronhaly, Clarridge Gallery, Bellevue, WA 2015
Environmental Art, Curator, June Sekiguchi, Ida Culver House Broadview, Seattle, WA 2015
The No Mountain Exhibition, Curator, Shannon McClatchey, Martyr Sauce, Seattle, WA 2015
Outside Looking In, Curator, George Brandt, Gallery 110, Seattle, WA 2015
Who Are You? CoCA Members' Show, Juror, Joseph C. Roberts 2014
Selfie: here & now, 9th Annual Juried Exhibit, Columbia City Gallery, Jurors, Sharon Arnold, Esther Luttikuizen & Cable Griffith 2014
NEWSPACE NOW: 2014 MEMBERS' SALON, Curator, Chris Bennett, Portland, OR 2014
NW Fine Arts Competition, Jurors, Jody Bento & Dionne Haroutunian, Phinney Gallery, Seattle, WA 2014
Altered landscapes/fractured line, Gallery 110. Seattle, Washington 2014
MobileMagic VII, LightBox Gallery, Juror, Laura Valenti, Astoria, OR 2014
Red Current Seattle, The New Current Web Gallery, Juror, Sharon Arnold 2014
Artist Trust Auction, Jurors, Stefani Catalani, Francine Seders, Lorraine Wagner, Edie Adams, Seattle, WA 2014
The Photography Show, Curator, Brian Lane, Collins Pub, Seattle, WA 2013
NEWSPACE NOW: 2013 MEMBERS' SALON, Curator, Chris Bennett, Director, Portland, OR 2013
Collision: Past, Present & Future, Curators, Chris Crites, Shawn Ferris & Joseph Roberts, CoCA Georgetown 2013
2013 Kirkland Artist's Exhibition, Juror, Linda Hodges, Kirkland Arts Center, WA 2013
Discovering Connection, Curator, Dayton Knipher, Corridor Gallery, Seattle, WA 2013
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Inside-Out!, Curator, Liz Patterson, Shift Collaborative Studio, Seattle, WA 2013
little x little: SPA Miniature Print Exhibit, Columbia City Gallery, Seattle, WA 2013
Photography at the Edge, Juror, Tricia Hoffman, Newspace Center for Photography, Portland, OR 2013

Marking Place: A Collaboration, Susan Gans, David Traylor and Yun Hong Chang, Mithun, Seattle, WA 2012
Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA 2012
Celebration, Artist Trust EDGE Artists, Washington State Convention Center, Seattle, WA 2012
Saturation Point, Curator, June Sekiguchi, University House, Issaquah, WA 2012
10x10x10, Mighty Tieton Warehouse, Tieton, WA 2012
17th Annual Photography Competition, Equivalents, Juror, W.M. Hunt, Photo Center NW, Seattle, WA 2012
Spring 2012 International Women's Call For Entry, PWP, Juror: Mary Ellen Mark, .NO Gallery, New York, NY
Macro/Micro: Susan Gans & David Traylor, Shift Collaborative Studio, Seattle, WA 2012
Seattle Print Artists, Juror, Brian Lane, PrintZero Studio, Collins Pub, Seattle, WA 2012
7th Annual Juried Show, Juror: Raymond Meeks, Newspace Center for Photography, Portland, OR 2011
Bowl of Water, Collaborative Installation with David Traylor, Gallery 110, Seattle, WA 2010
TEN: Seattle Print Arts 2010 Anniversary Exhibition, Juror: Michael Darling, Kirkland Arts Center, Kirkland, WA
Seattle Print Arts 2010 Salon Invitational, Curator, Patricia Cameron, Patricia Cameron Gallery, Seattle, WA
"Touch", Jurors: Suzanne Beal, Lisa Harris & Jeffry Mitchell, Columbia City Gallery, Seattle, WA 2009
Dream, Artist Trust Auction, Jurors: Gregory Robinson & Sarah Traver, Seattle, WA 2010
On the Verge, Collective Visions Gallery, Bremerton & University of Washington Iron Gallery, Tacoma, WA 2009
IMPRIMO, Juror: James Elaine, Curator of Project Series, Hammer Museum, Los Angeles, at Gallery 110, Seattle, WA 2006
Northwest Fine Arts Competition, Jurors: Michael Shultheis, Matt Timo & Eva Isaksen, Phinney Art Gallery, Seattle, WA 2006
SPA @ CoCA, Juror: Deborah Paine, Seattle, WA 2006
Paper Politics (West), Juror: Josh McPhee, Phinney Center Gallery, Seattle, WA 2005
The Body Politic, Juror: Gene Gentry McMahon, Gallery 110, Seattle, WA 2004
Printmaking Biennial, Juror: George Brandt, (Best in Show Award) Kirkland Arts Center, Kirkland, WA 2003
SPA @ SPU, Juror: David Keihl, Curator, Whitney Museum of Art, NY at Seattle Pacific University Gallery, Seattle, WA 2003
Defining the Homeland, Juror: Greg Bell, Curator, 4 Culture, Gallery 110, Seattle, WA 2003
SPA At Northwest Print Council, Jurors: Gene Gentry McMahon & Barbara Robertson, Portland Art Museum, Portland, OR 2002
Member's Show, Juror: Robert Lyons, Photographic Center NW, Seattle, WA 2001
Northwest Photography Competition, Juror: Carla Fraga, Phinney Center Gallery, Seattle, WA 2001
Artists Making Prints, Juror: Chiyo Ishikawa, current Deputy Director of Art, Seattle Art Museum, The Jacob Lawrence Gallery, University of Washington, Seattle, WA 2000

AWARDS/PUBLICATIONS/REVIEWS

Michael Upchurch, Center on Contemporary Art Pops up again with its whack-a-mole vitality, Seattle Times, April 1, 2016, cited PAST/FUTURE/PAST in listing of work to see.
35 Live: 2016 CoCA Members' Show catalogue
Who Are You? 2014 CoCA Members' Show catalogue
Creative Sparks Fly at CoCA's Collision by Elisa Mader, www.examiner.com July 29, 2013
CoCA Collision: Past, Present, & Future Members Show, 2013 catalogue
Visual Artists Discover Connections by Lisa Pollman, the seattlevine.com July 25, 2013
10x10x10Tieton 2012, published by Marquand Editions, Tieton, WA 2012
IMPRINTS, Spring/Summer 2012, Coverage of Exhibition at .NO Gallery, NY
First Prize, Digital Imagination, "Observations of Shadow Man", Juror: Mary Ellen Mark for Spring 2012 International Call, Professional Women Photographers, New York
Outstanding Art – Special Recognition, Light Space & Time Online Art Gallery Landscapes Art Competition, February 2012
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Image, "Little Nothing Dress" included in Outside the Cave 11 by Georgia S. McDade 2012
Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times (Photo of "CHANCE") 2010
Preview Gallery Guide Vignette, BOWL OF WATER – SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS 2010
Brian Miller, bowl of water, Seattle Weekly blog (Photo of "CHANCE") 2010
Glazer's Camera, Finalist, 8th Annual Holga Contest, Seattle, WA 2010

Honorable Mention, Lensbaby.com Work for juried book published 2010.
Photo Center NW, Volume #3, 2009, work by Faculty, Alumni & Students and Volume # 4, 2010
On The Verge, UWT Iron Gallery coverage by Nancy Guppy, ArtZone Two images highlighted
PrintZero Exchanges #5 & #6, Print Zero Studios, Seattle, WA 2009, University of Regina, Canada in 2010, Sev Shoon Arts Center & Pratt Gallery, Seattle, WA 2008
Impressed? - YES! Molly Norris Curtis, Art Access, Press Works Co-op, 21st Anniversary Show, Art Council of Snohomish County Gallery, Everett, WA 2006
Paper Politics, Josh MacPhee, Curator, catalogue published by SPA 2005
Defining Homeland, Victoria Joslin, Art Access 2003
Seattle Print Arts News, Christopher Gildow review, Vol. 4, No. 1 2003
Renton Annual Art Show Purchase Award for Photographs/Prints, Renton 2001
Ballard High School Foundation, Purchase Award, Seattle, WA 2001
City of Sea Tac Fine Art Exhibits, Purchase Awards, Sea Tac, WA 1999 & 2000:

OTHER ACTIVITY

Board of Directors, Gallery 110, Seattle, WA 2014-2016

GALLERIES

Gallery 110 Seattle, WA
Black Lab Gallery Everett, WA