

SUSAN GANS RESUME

Education

EDGE Professional Development Program, Artist Trust, Seattle, WA 2008
Photography Certificate, University of Washington Extension, Seattle, WA 2000
Printmaking Certificate, University of Washington Extension, Seattle, WA 1994
M. A. Art Education/Printmaking New York University, New York 1972
B. A. Studio Arts/Humanities University of Maryland, College Park, Maryland 1967

Workshops

The Photographic Life with Sam Abell, Newspace Center for Photography, August 2012
In Ruin + Photography with Eirik Johnson, Photo Center NW, Seattle, WA July 2012
Landscape Photography with Eddie Soloway, Newspace Center for Photography, Portland, OR 2011
Solar Intaglio with Dan Welden, Making Art Safely Studio, Santa Fe, NM 2010
Analog and Digital Studies, Photo Center Northwest, Seattle, WA since 2000
Photogravure Workshop, Crown Point Press, San Francisco, CA 1999

Solo Exhibitions

Vernacular, Shift Collaborative Studio & Museum Quality Frames (Wallingford), Seattle, WA 2011
On the Way to Somewhere, Gallery 110 (Loft Space), Seattle, WA 2007
So, What's the Story? Gallery 110, Seattle, WA 2006
Window Dressing, Gallery 110, Seattle, WA 2004
Out of Context, Gallery 110, Seattle, WA 2002

Selected Exhibitions

Marking Place: A Collaboration Susan Gans, David Traylor and Yun Hong Chang, *Mithum*, Seattle, WA October 25 – December 3, 2012
Inside/Outside, Curator, June Sekiguchi, University House, Seattle, WA 2012-13
Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA October-November, 2012
Celebration, Artist Trust EDGE Artists, Washington State Convention Center, Seattle, WA 2012
Saturation Point, Curator, June Sekiguchi, University House, Issaquah, WA 2012/13
10x10x10, Mighty Tieton Warehouse, Tieton, WA 2012
17th Annual Photography Competition, Equivalents, Juror, W.M. Hunt, Photo Center NW, Seattle, WA August 2012
Hanson Scott Gallery, Seattle, Washington, **Selected Urban Photomontages**, June 2012 and **Perspectives**, July and August 2012
Shift Collaborative Studio at the Mercer Island Community Center, Mercer Island, WA June/July 2012
Spring 2012 International Women's Call For Entry, PWP, Juror: Mary Ellen Mark, .NO Gallery, New York, NY May 2012

Macro/Micro: Collaborative Installation, Susan Gans and David Traylor, Shift Collaborative Studio, Seattle, WA April 2012

Supermarket 2012 Independent Art Fair, Shift Collaborative Studio Artists, Stockholm, Sweden

Seattle Print Artists, Juror, Brian Lane, PrintZero Studio, Collins Pub, Seattle, WA 2012

7th Annual Juried Show, Juror: Raymond Meeks, Photographer & Book Artist, Newspace Center for Photography, Portland, OR 2011

Bowl of Water, Collaborative Installation, Gallery 110, Seattle, WA 2010

TEN: Seattle Print Arts 2010 Anniversary Exhibition, *Juror: Michael Darling, Jon and Mary Shirley* Curator of Modern and Contemporary Art, Seattle Art Museum at the Kirkland Arts Center, Kirkland, WA 2010

Rise/Shine, Artist Trust EDGE Graduates, 2008 and 2009, Seattle Design Center, Seattle, WA 2010

Seattle Print Arts 2010 Salon Invitational, Curator, Patricia Cameron, Patricia Cameron Gallery, Seattle, WA 2010

Small Works, Big Presents, Jurors: Margaret Bullock, Curator, Tacoma Art Museum, Paul Metivier, Green River Community College & Rosemary Ponnekanti, Arts Reporter, Tacoma News Tribune, White River Valley Museum, Auburn, WA 2009

"Touch", Jurors: Suzanne Beal, Curator, Lisa Harris, Director, Lisa Harris Gallery & Jeffry Mitchell, Artist, Columbia City Gallery, Seattle, WA 2009

On the Verge, Collective Visions Gallery, Bremerton, WA & the University of Washington Iron Gallery, Tacoma, WA 2009

IMPRIMO, Juror: James Elaine, Curator of Project Series, Hammer Museum, Los Angeles, at Gallery 110, Seattle, WA 2006

Northwest Fine Arts Competition, Jurors: Michael Shultheis, Matt Timo & Eva Isaksen, Phinney Art Gallery, Seattle, WA 2006

SPA @ CoCA, Juror: Deborah Paine, Curator, Public Art, City of Seattle 2006

Paper Politics (West), Juror: Josh McPhee, Phinney Center Gallery, Seattle, WA 2005

The Body Politic, Juror: Gene Gentry McMahon, Gallery 110, Seattle, WA 2004

Printmaking Biennial, Juror: George Brandt, Director, Gallery 110, Kirkland Arts Center, Kirkland, WA 2003

SPA @ SPU, Juror: David Keihl, Curator, Whitney Museum of Art, NY at Seattle Pacific University Gallery, Seattle, WA 2003

Defining the Homeland, Juror: Greg Bell, Curator, 4 Culture, Gallery 110, Seattle, WA 2003

Seattle Print Arts At Northwest Print Council, Jurors: Gene Gentry McMahon & Barbara Robertson, Portland Art Museum, Portland, OR 2002

Member's Show, Juror: Robert Lyons, Photographic Center NW, Seattle, WA 2001

Northwest Photography Competition, Juror: Carla Fraga, current co-director, LuminousWorks, Phinney Center Gallery, Seattle, WA 2001

Artists Making Prints, Juror: Chiyo Ishikawa, current Deputy Director of Art, Seattle Art Museum, The Jacob Lawrence Gallery, University of Washington, Seattle, WA 2000

Awards/Publications/Reviews

10x10x10xTieton 2012, published by Marquand Editions, Tieton, WA 2012

IMPRINTS, Spring/Summer 2012, Coverage of Exhibition at .NO Gallery, NY

First Prize, Digital Imagination, "Observations of Shadow Man", Juror: Mary Ellen Mark for Spring 2012 International Call, Professional Women Photographers, New York

Outstanding Art – Special Recognition, Light Space & Time Online Art Gallery Landscapes Art Competition, February 2012

Image, "Little Nothing Dress" included in Outside the Cave 11 by Georgia S. McDade 2012

Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, **Seattle Times (Photo of "CHANCE")** 2010

Preview Gallery Guide vignette, BOWL OF WATER – SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS 2010

Brian Miller, bowl of water, **Seattle Weekly blog (Photo of "CHANCE")** 2010

Glazer's Camera, Finalist, 8th Annual Holga Contest, Seattle, WA 2010

Dream, Artist Trust Benefit Art Auction, Jurors: Gregory Robinson, Museum of Northwest Art & Sarah Traver, Traver Gallery 2010

Honorable Mention, Lensbaby.com Work for juried book published 2010.

Photo Center NW, Volume #3, 2009, work by Faculty, Alumni & Students – Two images included and Volume # 4, 2010 – One image included

On The Verge, UWT Iron Gallery coverage by Nancy Guppy, **ArtZone** Two images highlighted

PrintZero Exchanges #5 & #6, Print Zero Studios, Seattle, WA 2009, University of Regina, Canada in 2010, Sev Shoon Arts Center & Pratt Gallery, Seattle, WA 2008

Impressed? - YES! Molly Norris Curtis, **Art Access**, Press Works Co-op, 21st Anniversary Show, Art Council of Snohomish County Gallery, Everett, WA 2006

Paper Politics, Josh MacPhee, Curator, catalogue published by Seattle Print Arts 2005

Printmaking Biennial, Kirkland Arts Center, **Best in Show 2003**

Defining Homeland, Victoria Joslin, **Art Access** 2003

Seattle Print Arts News, Christopher Gildow review, Vol. 4, No. 1 2003

Renton Annual Art Show Purchase Award for Photographs/Prints, Renton, WA 2001

Ballard High School Foundation, Purchase Award, Seattle, WA 2001

City of Sea Tac Fine Art Exhibits, **Purchase Awards**, Sea Tac, Washington 1999 & 2000

Memberships

Artist Trust, Seattle, WA

Photo Center Northwest, Seattle, WA

Seattle Print Arts, Seattle, WA,

Newspace Center for Photography, Portland, OR

Shift Collaborative Studio/www.shiftstudio.org

Gallery Representation

Hanson Scott Gallery, Seattle, WA

www.hansonscottgallery.com

Websites: www.susangans.com

seattle.artsyo.com