SUSAN GANS

EDUCATION

EDGE Professional Development Program, Artist Trust, Seattle, WA 2008

Photography Certificate, University of Washington Extension, Seattle, WA 2000

Printmaking Certificate, University of Washington Extension, Seattle, WA 1994

Classes/Workshops, Photographic Center NW, Seattle, WA since 1999

M. A. Art Education/Printmaking, New York University, New York 1972

B. A. Studio Arts/Humanities, University of Maryland, College Park, Maryland 1967

WORKSHOPS (Selected)

The Visionary Portfolio with Laura Valenti 2016

Imagining Paradise Workshop with Keith Carter 2013

The Photographic Life with Sam Abell 2012

In Ruin + Photography with Eirik Johnson 2012

Landscape Photography with Eddie Soloway 2011

Solar Intaglio with Dan Welden, Making Art Safely Studio, Santa Fe, NM 2010

SOLO EXHIBITIONS

Counterpoint, Gallery 110, Seattle, WA 2018

Interwoven Dialogues: The Architecture of Basketry, Photographic Project in conjunction with the Everett

Museum of History, Schack Art Center, Everett, WA 2017 (June/August)

Urban Interventions, Black Lab Gallery, Everett, WA 2016

OnLooker, Gallery 110, Seattle, WA 2016

MicroViews, Chaco Canyon Cafe (Greenwood), Seattle, WA 2016

KEEPING MY EYE ON MY WORLD, Elliott Bay Public House, Seattle WA 2014

Vernacular, Shift Collaborative Studio & Museum Quality Frames (Wallingford), Seattle, WA 2011

On the Way to Somewhere, Gallery 110 (Loft Space), Seattle, WA 2007

So, What's the Story? Gallery 110, Seattle, WA 2006

Window Dressing, Gallery 110, Seattle, WA 2004

Out of Context, Gallery 110, Seattle, WA 2002

SELECTED EXHIBITIONS

Tenant and Friends Invitational, Ballard Works, Seattle, WA 2019

2018 Shift Invitational, Shift Gallery, Seattle, WA 2018

PCNW Presents, Curator, Michelle Dunn Marsh, Photo Center NW, Seattle. WA 2018

All The Best, Gallery 110 Artists Exhibition, Seattle, WA 2017

Urban, Curator/Photographer, Susan Gans, Gallery 110, Seattle, WA (5 photographers explore idea of Urban-September 2017)

10x10x10, Jurors, Lloyd Herman & Gia Hamilton, Mighty Tieton, Tieton, WA 2017

Long Shot, Photographic Center NW, Seattle, WA 2017

Make America Create Again: CoCA Members' Show 2017, Juror, Deborah Paine, Seattle, WA 2017

Framework: Elements of Architecture, Curator, Amanda Knowles, North Seattle College, Seattle, WA 2017

Pressing On, Seattle Print Arts Members Exhibition, Schack Arts Center, Everett, WA 2016

PUSH, Curator, Trevor Doak, Gallery 110 Seattle & Heritage University, Toppenish, WA 2016

Seattle Artists Salon Show, Curator, Brian Lane, Collins Pub, Seattle, WA 2016

Cross-Pollinations: Artists Working in Collaboration, Curator, David Francis, Shoreline City Hall, Shoreline, WA 2016

35 Live: CoCA Members' Show 2016, Jurors, Nichole DeMent, Anna Hurwitz, Joe Roberts, Daniel Hawkins, CoCA, Seattle, WA

NEWSPACE NOW!: 2016 Members' Salon, Curator, Yaelle Amir, Newspace Center for Photography, Portland, OR **Modvale: Presence & Absence in Local History.** Curator, David Francis, Shoreline City Hall, Shoreline, WA 2016

Unfolding: Collaboration with David Traylor, Gallery 110 & Central Cinema, Seattle, WA 2015

This is Who We Are, Curator, David Koronthaly, Clarridge Gallery, Bellevue, WA 2015

Environmental Art, Curator, June Sekiguchi, Ida Culver House Broadview, Seattle, WA 2015

The No Mountain Exhibition, Curator, Shannon McClatchey, Martyr Sauce, Seattle, WA 2015

Outside Looking In, Curator, George Brandt, Gallery 110, Seattle, WA 2015

Who Are You? CoCA Members' Show, Juror, Joseph C. Roberts, CoCA, Seattle, WA 2014

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Selfie: here & now, 9th Annual Juried Exhibit, Columbia City Gallery, Jurors, Sharon Arnold, Esther Luttikuizen & Cable Griffith 2014

NEWSPACE NOW: MEMBERS' SALON, Curator, Chris Bennett, Newspace Center for Photography, Portland, OR 2014

NW Fine Arts Competition, Jurors, Jody Bento & Dionne Haroutunian, Phinney Gallery, Seattle, WA 2014 **Altered landscapes/fractured line**, Gallery 110. Seattle, Washington 2014

MobileMagic VII, LightBox Gallery, Juror, Laura Valenti, Astoria, OR 2014

Red Current Seattle, The New Current Web Gallery, Juror, Sharon Arnold 2014

Artist Trust Auction, Jurors, Stefani Catalani, Francine Seders, Lorraine Wagner, Edie Adams, Seattle, WA 2014 **The Photography Show**, Curator, Brian Lane, Collins Pub, Seattle, WA 2013

NEWSPACE NOW: 2013 MEMBERS' SALON, Curator, Chris Bennett, Newspace Center for Photography, Portland **Collision: Past, Present & Future**, Curators, Chris Crites, Shawn Ferris & Joseph Roberts, CoCA, Seattle, WA 2013 **2013 Kirkland Artist's Exhibition**, Juror, Linda Hodges, Kirkland Arts Center, Kirkland, WA 2013

Discovering Connection, Curator, Dayton Knipher, Corridor Gallery, Seattle, WA 2013

Inside-Out!, Curator, Liz Patterson, Shift Collaborative Studio, Seattle, WA 2013

little x little: SPA Miniature Print Exhibit, Columbia City Gallery, Seattle, WA 2013

Photography at the Edge, Juror, Tricia Hoffman, Newspace Center for Photography, Portland, OR 2013

Marking Place: A Collaboration, Susan Gans, David Traylor and Yun Hong Chang, Mithun, Seattle, WA 2012 Northwest Fine Arts Competition, Phinney Center Gallery, Seattle, WA 2012

Celebration, Artist Trust EDGE Artists, Washington State Convention Center, Seattle, WA 2012

Saturation Point, Curator, June Sekiguchi, University House, Issaguah, WA 2012

10x10x10, Mighty Tieton Warehouse, Tieton, WA and book published by Marguand Editions 2012

17th Annual Photography Competition, Equivalents, Juror, W.M. Hunt, Photo Center NW, Seattle, WA 2012 Spring 2012 International Women's Call For Entry, PWP, Juror: Mary Ellen Mark, .NO Gallery, New York, NY Macro/Micro: Susan Gans & David Traylor, Shift Collaborative Studio, Seattle, WA 2012

Seattle Print Artists, Juror, Brian Lane, PrintZero Studio, Collins Pub, Seattle, WA 2012

7th Annual Juried Show, Juror: Raymond Meeks, Newspace Center for Photography, Portland, OR 2011 **Bowl of Water**, Collaborative Installation with David Traylor, Gallery 110, Seattle, WA 2010

TEN: Seattle Print Arts 2010 Anniversary Exhibition, Juror. Michael Darling, Kirkland Arts Center, Kirkland, WA **Seattle Print Arts 2010 Salon Invitational**, Curator, Patricia Cameron, Patricia Cameron Gallery, Seattle, WA

"Touch", Jurors: Suzanne Beal, Lisa Harris & Jeffry Mitchell, Columbia City Gallery, Seattle, WA 2009

Dream, Artist Trust Auction, Jurors: Gregory Robinson & Sarah Traver, Seattle, WA 2010

On the Verge, Collective Visions Gallery, Bremerton & University of Washington Iron Gallery, Tacoma, WA 2009 **IMPRIMO**, Juror: James Elaine, Curator of Project Series, Hammer Museum, Los Angeles, at Gallery 110, Seattle, WA 2006

Northwest Fine Arts Competition, Jurors: Michael Shultheis, Matt Timo & Eva Isaksen, Phinney Art Gallery, Seattle, WA 2006

SPA @ CoCA, Juror: Deborah Paine, Seattle, WA 2006

Paper Politics (West), Juror: Josh McPhee, Phinney Center Gallery, Seattle, WA 2005

The Body Politic, Juror: Gene Gentry McMahon, Gallery 110, Seattle, WA 2004

Printmaking Biennial, Juror: George Brandt, (Best in Show Award) Kirkland Arts Center, Kirkland, WA 2003 **SPA** @ **SPU**, Juror: David Keihl, Curator, Whitney Museum of Art, NY at Seattle Pacific University Gallery, Seattle, WA 2003

Defining the Homeland, Juror: Greg Bell, Curator, 4 Culture, Gallery 110, Seattle, WA 2003 **SPA At Northwest Print Council**, Jurors: Gene Gentry McMahon & Barbara Robertson, Portland Art Museum, Portland, OR 2002

Member's Show, Juror: Robert Lyons, Photographic Center NW, Seattle, WA 2001

Northwest Photography Competition, Juror: Carla Fraga, Phinney Center Gallery, Seattle, WA 2001 **Artists Making Prints**, Juror: Chiyo Ishikawa, current Deputy Director of Art, Seattle Art Museum, The Jacob Lawrence Gallery, University of Washington, Seattle, WA 2000

Printmaking Shows Pre-2000, Sev Shoon Arts Center and Pratt Fine Arts Center, Seattle, WA

AWARDS/PUBLICATIONS/REVIEWS

Amy Pleasant, A Witness to Change in Seattle, HuffPost, August 18, 2017

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10x10x10TIETON Small Works Catalogue 2017

Nominee, Inaugural SOLA Award, Washington State 2017

Alexa Houk, DO 2016 Blog, July 7, 2016 Top Ten Exhibition Openings...You Absolutely Have To See! "OnLooker" Number 3.

Michael Upchurch, Center on Contemporary Art Pops up again with its whack-a-mole vitality, Seattle Times, April 1, 2016, cited PAST/FUTURE/PAST in listing of work to see.

35 Live: 2016 CoCA Members' Show catalogue

Who Are You? 2014 CoCA Members' Show catalogue

Creative Sparks Fly at CoCA's Collision by Elisa Mader, www.examiner.com July 29, 2013

CoCA Collision: Past, Present, & Future Members Show, 2013 catalog

Visual Artists Discover Connections by Lisa Pollman, seattlevine.com July 25, 2013

IMPRINTS, Spring/Summer 2012, Coverage of Exhibition at .NO Gallery, New York

First Prize, Digital Imagination, "Observations of Shadow Man", Juror: Mary Ellen Mark for Spring 2012 International Call, Professional Women Photographers, New York

Outstanding Art – Special Recognition, Light Space & Time Online Art Gallery Landscapes Art Competition, February 2012

Image, "Little Nothing Dress" included in <u>Outside the Cave 11</u> by Georgia S. McDade 2012

Michael Upchurch, Sight, sound and words mix in David Traylor's 'bowl of water' at Seattle's Gallery 110, Seattle Times (Photo of "CHANCE") 2010

Preview Gallery Guide Vignette, BOWL OF WATER – SUSAN GANS: IMAGES, KIM SCHNUELLE: WORDS, DAVID TRAYLOR: OBJECTS, STU WITMER: SOUNDS 2010

Brian Miller, bowl of water, Seattle Weekly blog (Photo of "CHANCE") 2010

Glazer's Camera, Finalist, 8th Annual Holga Contest, Seattle, WA 2010

Honorable Mention, Lensbaby.com Work for juried book published 2010.

Photo Center NW, Volume #3, 2009, work by Faculty, Alumni & Students and Volume #4, 2010

On The Verge, UWT Iron Gallery coverage by Nancy Guppy, ArtZone Two images highlighted

PrintZero Exchanges #5 & #6, Print Zero Studios, Seattle, WA 2009, University of Regina, Canada in 2010, Sev Shoon Arts Center & Pratt Gallery, Seattle, WA 2008

Impressed? - YES! Molly Norris Curtis, Art Access, Press Works Co-op, 21st Anniversary Show, Art Council of Snohomish County Gallery, Everett, WA 2006

Paper Politics, Josh MacPhee, Curator, catalogue published by SPA 2005

Defining Homeland, Victoria Joslin, Art Access 2003

Seattle Print Arts News, Christopher Gildow review, Vol. 4, No. 1 2003

Renton Annual Art Show Purchase Award for Photographs/Prints, Renton 2001

Ballard High School Foundation, Purchase Award, Seattle, WA 2001

City of Sea Tac Fine Art Exhibits, Purchase Awards, Sea Tac, WA 1999 & 2000:

OTHER ACTIVITY

Board of Directors, Gallery 110, Seattle, WA 2014 – 2017 Affiliate Artist Project, Gallery 110, 2017 - present

GALLERIES

Gallery 110 Seattle, WA

Website: http://www.susangans.com

Instagram: @susangans